

A Letter from the Priest-in-Charge

Dear Parish Family,

There's a old saying that if you sing a hymn, you pray twice. The first time is in the actual singing that, some of the time, comes out prayerfully. The second time is in reading through the words of the hymn. Hymn lyrics are stand-alone theological statements and contain some of the finest spirituality anywhere.

Music is very important in the life of St. Giles' Church. This was very apparent when we lost Arlene Van Deventer in February. After twenty-five years, music and Arlene were fused together in our parish. Arlene shared many of her musical gifts with us and foremost among them was her spirit and the way in which she opened up music, especially for those who see themselves as unmusical.

We have slowly moved on. Valerie Chipman arrived shortly after Arlene's death and has been a steady and calming presence in our music ministry. And while her primary instrument is the piano and not the organ, she has honored our Episcopal musical tradition by serving as our substitute organist.

The Vestry has been discussing musical leadership for several months and at our June meeting voted to hire Valerie as our Minister of Music. Valerie will play three Sundays a month and direct the choir. Carroll Smith, who substituted this spring, will serve as Organist one Sunday a month. In making a commitment for six months to this plan, the Vestry and I realize that sharing leadership like this is a new way to approach these important responsibilities.

"Shared leadership" is also the model that Lee and I have made a commitment to as your clergy leadership. I think it is the way to go in the church today. In the spirit of the Gospel, we are called to make disciples (learners) and apostles (those who are sent out). This is what we are prayerfully attempting to embody. I'm excited about this model and I hope you are too. So please make an effort to introduce yourself to Valerie and to Carroll and when you sing a hymn and take

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Memorial for Father Bob is dedicated



On Saturday, July 10 the garden planted in memory of Father Bob Jewett was dedicated at a special service led by our former Priest-in-Charge, Jeff Lewis. The gentle slope outside the library was been transformed into a mediative area. Low stone walls enclose a gravelled space at the center of which is a granite tablet, whose inscription and words were chosen by Father Bob. The words "St. Giles" and "Christ" are arranged in cruciform, surrounded by the words "Hope, love, faith, mercy." Gail Montgomery and Bob's sons and family were present to disperse some of his ashes on the site. Readings and music were given by parish members, including this most remarkable poem read by Tim Badgley:

"The poet, Roger Dick, begins his poem with two lines from John Donne:

*"As well a well-wrought urn becomes
The greatest ashes, as half-acre tombs."*

*He then continues:
I went to the garden today
to touch your name
and remember.*

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Notes from the Senior Warden

I write this the day after our annual Country Fair, so its fun and excitement are fresh in mind. Ostensibly we conduct the Fair to raise money. And we do - it's a successful fund-raising effort and this year will be no exception. But the Fair is much more than a money maker.

Most of all the Country Fair shows some of St. Giles' best attributes, particularly our parish spirit. Dozens of our members, their extended families and friends happily devote time and extraordinary energy to the set-up, and the take-down of our Fair "grounds", while others man the booths. Throughout the day of the event, the positive atmosphere and teamwork of our workers must impress our guests. Indeed, I met a couple from Connecticut at the Fair who want to move to Jefferson and attend St.Giles!

The fair also demonstrates the skills of some of our parishioners which we don't see Sunday to Sunday. Examples abound: Lu Archer's creativity, the quiet and effective leadership of Anne Bills and Jane Pickering, Bob Saulnier's cooking skills, Brian Huntley's salesmanship, and certainly the energy and commitment of a host of others.

Lastly, the Fair is a wonderful symbol of our traditions. We've been running this Fair since St. Giles' earliest days and we've earned the following of numerous folks in the area who attend the Fair every year to attend the auction, buy some art or enjoy our famous chicken barbecue, (overseen by three generations of Antognonis). Who knows, maybe we've even attracted a few who attend our services!

So, thank you to the many who made the fair a smashing success in 2008 and especially for your wonderful, giving spirit which allowed the Fair to spread the joy we experience so often at the Church in the Pines.

While I'm on the topic of "thank-you's", these should go out to Kevin Rousseau and Dave Richmond who have installed two of our new road signs in time for the Fair and to Fran and Bob Hargreaves who endorsed this expenditure of funds for the signs given in memory of Fran's mother, Margaret Murray, a long-time parishoner at St. Giles.

— John Atwood

Above, Wendy Eichler and George VanDeventer staff the Treasures Table while Trudy Hodgkins shows off her own treasure, one of the old St. Giles signs she purchased at the auction.



Memorial Garden is Dedicated

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*In gardens, perhaps, heaven itself touches earth,
the nearest we come to heaven on earth.*

*The old stories say that in the beginning there was a garden,
where Time itself began,
and God walked in the cool of the day.*

*Or perhaps heaven itself is a garden.
as glimpsed in ancient Persia's name
for a walled garden: paradise.*

*Love created this garden, too,
here where you wished to be,
nestled beneath a wall of the church you loved,
embraced by those you embraced,
cared for by those you cared for.
we in your presence, you in ours.*

*Now is community complete, and the circle unbroken.
Love, stronger than Death, can breach this wall.*

*You, that side the wall, among white pine and Siberian spruce,
azalea and pinnacle birch, coral bell and coneflower,
learning the silence of flowers, the great patience of trees,
can easily hear, from beyond the wall,
children's voices at family mass,
choir practice in the evening dark,
the din and laughter rising from soup suppers.*

*And we, this side the wall, remember you are there,
in long spring rains, when bud and blossom burst,
on warm summer nights, under an October moon,
in autumn leaves or quiet snowfall.*

*It is well-wrought and it becomes you,
this living memorial,
and God is in the garden.*



Laura Lee Peckham, daughter of our deacon Lee Burns, preached at St. Giles on July 13. She is a Postulant for Holy Orders (priest)

Pine Hill Nursery School

Candy Moody and I are busy getting ready for the new school year. Our school year begins with the theme "Wild About School". As you might guess, we will learn about animals from around the world that most of us only see in a zoo. Our Open House will be Sunday, Sept. 7th from 1-3 in the afternoon. Come and join the fun. Classes will begin on Monday, September 8. If you know any children 3-5 who might also be wild about preschool give us a call at 549-7452 (my home phone). We still have a few openings.

—Dotti Meyer

From the Priest-in-Charge

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great satisfaction that your offering to God is a spiritual "two-fer."

May the peace of the Lord be always with you,

John

Brett Donham to Preach on August 10th

Brett Donham, a resident of Alna and President of the Board of Trustees of the Episcopal Divinity School in Cambridge, MA, will be our preacher on Sunday, August 10th. John Atwood and John Van Siclen invited Brett to St. Giles' as a unique opportunity for our parish to gain in insight into theological education within the residential seminary community.

Episcopal Divinity School (EDS), one of eleven seminaries of the Episcopal Church, now reaches out to provide theological opportunities to all members of the church. While it prepares women and men for ordained ministry within the church, EDS is also innovating on-line education. It has a strong emphasis on peace and justice issues especially among the marginalized members of the Body of Christ.

In addition to his leadership in the church, Brett Donham is an architect and founding partner of Donham and Sweeney, a firm specializing in public and institutional projects. He has designed many churches, most recently the award winning Wilson Chapel at the Andover Newton Theological School in Newton, MA.

In anticipation of Brett's visit to St. Giles', the Vestry voted at its July meeting to give half of its annual offering for theological education to the Episcopal Divinity School. The other half will be given to Bangor Theological Seminary. We will present a check to Brett for \$250. at the time of his visit.

A Letter from our New Minister of Music



Dear Church Family:

I want to take a moment and thank you all for being so friendly and helpful as I have been feeling my way around the Episcopal Music World. Some of you know that I grew up right here in Jefferson. Point of reference: Trudi Hodgkins is my mother's sister and my favorite Aunt! I did not, however, grow up attending this church, other than to go to the annual church fair, which I always loved!

My church was The First Baptist Church, where I was the organist and choir director at age 17. In 1983 my husband and I were married in that church. Was I actually Baptist? My mother was Baptist, my father was Catholic, and I always say, "I was confused!" I have always liked observing and learning about other Christian churches and am really enjoying learning the Episcopal Service. I hope I am not disturbing too many of you as I do so.... Thank you for your patience.

Initially I was to be an interim organist, and didn't feel it was my place to move ahead with too many of my own ideas or plan anything extensive. Now that I have been officially hired as Minister of Music, I hope to find interesting and innovative ways to use music in the service. My view is that music is critical in every facet of our lives; never more so than when worshiping. I am hoping to have as many participants as possible – and diversity in style and instrument is a plus.

Choir rehearsals will begin in the middle of September, and I would like everyone who would like to sing to speak with me. If you want to sing – you absolutely should. Whether or not you can read music, or think you are "good enough," if you do your best, you're good enough. Come to a rehearsal to just listen and then decide if it's something you might like to try. Men.... Are you paying attention? George V. is wonderful but he shouldn't have to be the only guy!

This summer we will be having some beautiful preludes, postludes and communion hymns provided by Cathy Anderson, Jessica Corwinn, Pam Van Sicen and Anna Marie Lee. If you are an instrumentalist or vocalist and would like to share your talents with the congregation, please contact me at valerie-c@roadrunner.com or 353-8004.

I have heard that some of you were not happy with all piano music. Don't worry, that was just a trial run to see how it would be received. (Apparently not very well!) Because my degree is in Piano, it was suggested to me that I try to incorporate piano music into the service. I couldn't figure out how to gracefully combine using both piano and organ, but I think I've figured it out now. If anyone has a suggestion, please don't hesitate to let me know. It isn't rude to give me your opinion, and I won't be offended. It will help me to do a better job for you as a church if I know what you are thinking about the music.

This is your church and your music. My job is to choose, provide and organize music to complement the service each Sunday in a way that makes your time of worship more meaningful. I try not to think of what I do as a performance, as it is a form of personal devotion for me. However, in some ways I must think of it as a performance in the fact that it is important to (me) to play to the best of my ability for God. I will ask that anyone who wants to sing or play during the service be fully prepared when he or she is scheduled, and willing to practice with me if necessary. I will be happy to help in any way I can.

That said, I would also like to know your favorite hymns! You may not know this, but I have an Episcopal Musician's Handbook that gives me a guideline for which hymns are appropriate for each week. Not knowing this congregation very well, I am sure I have chosen some that you don't like or know. Please let me know your preferences and I will try to use them when it is fitting. I am going to place a box under the Music Bulletin Board in which you can place suggestions and/or favorite hymn numbers. I will look forward to checking it each week! As I said before, you can also e-mail or phone me.

I am eager to get to know all of you better. Thank you again for welcoming me so warmly.

— Valerie Chipman

Eucharistic Ministers and Eucharist Visitors:

It is time to think about reviewing, renewing, and applying for licensing (from the Diocese) for the Eucharistic Ministers and Visitors. I will be working on this over the next few weeks and want to talk with anyone interested in this ministry. Please be sure to speak with me if you have an interest. Training will be scheduled at a later date. Call me at 441-1424 or email: LwbDidache@aol.com

— Lee Burns

Lay Ministry for August 2008

August 3rd Twelfth after Pentecost

Readers Catherine Anderson & Kay Liss
Chalice/Intercessor Charlene Donahue
Oblationers Jean Miller & Nancy Saulniers
Greeter Carolyn Gray
Server Jean Greenwood
Nursery Meegan Burbank
Coffee Betsy Lee & Cynthia White
Altar Linda Pierpont & Jean Greenwood

August 10th Thirteenth after Pentecost

Readers Tom Eichler & Kay Dale
Chalice John Atwood
Intercessor Jean Miller
Oblationers George Jones & Ken Marden
Greeter George Van Deventer
Server Devon Huntley
Nursery Kevin/Christy Rousseau
Coffee Trudi Hodgkins & Linda Pierpont
Altar Wendy & Tom Eichler

August 17th Fourteenth after Pentecost

Readers Raymond Anderson
& Meegan Burbank
Chalice Dotti Meyer
Intercessor Linda Pierpont
Oblationers Richard & Joanne Gross
Greeter George Jones
Server Annamarie Lee
Acolytes Roberta Anderson
& Emily Huber
Nursery Laura Lee
Coffee Jill Huber & Debbie King
Altar Nancy Saulniers & Lamar Carroll

August 24th Fifteenth after Pentecost

Readers Richard Pickering
& Jane Pickering
Chalice Jean Greenwood
Intercessor Cynthia White
Oblationers Richard & Jane Pickering
Greeter Joe Gray
Server Devon Huntley
Nursery Annamarie Lee
Coffee Jean Miller & Anne Bills
Altar Jane Pickering

August 31st Sixteenth after Pentecost

Readers George Jones & Trudi Hodgkins
Chalice Charlene Donahue
Intercessor Ken Marden
Oblationers Linda Pierpont
& Carolyn Gray
Greeter Jean Miller
Server Laura Lee

Prayer List

*Please keep these people and their families
in your hearts and prayers:*

Steve Botka
Mij Bradford
Gladys Buck
Lee Burns
James Capper
John Cudmore
Kay Dale
Peg Dolan
Kay Gill
Linda Gold
Pete Gribbin
Gary Hatfield
Dixon Kunzelman
Priscilla Marden
Andrea McGowan
Margaret Pham
Victor Scofield
Harriet Werber
Margaret Williams

Nursery Cathi Laweryson
Coffee Joe & Carolyn Gray
Altar Anne Bills

Family Days in August

3rd - Ed & Diane Grant
10th - Jill Huber & Family
17th - Blair May

24th - Jerre & Carolyn Colby & Family
31st - Joan Dorman

September 7th Seventeenth after Pentecost

Readers George Van Deventer
& Wendy Eichler
Chalice/Intercessor John Atwood
Oblationers Tom & Wendy Eichler
Greeter Trudi Hodgkins
Server Annamarie Lee

*The Rev. John Van Siclen, Priest in Charge
The Rev. Leonetta Burns,
Deacon / Assistant Pastor
Valerie Chipman, Minister of Music
Carroll Smith, Organist*

Nursery Rachael/David Richmond
Coffee Lyndia Gould & Nancy Saulniers
Altar Dotti Meyer

Birthdays in August

3rd Don Doelle
5th Carolyn Gray
8th Kent Boucher
9th Parker Lash
12th Colby Dill & Cynthia White
16th Emily Laweryson & Serena Parker
19th Gilbert Domenich-Burbank
29th Joan Dorman

Anniversaries in August

12th Richard & Jane Pickering
21st Cliff & Krystyn Paules
30th Louis & Catherine Sell
30th Bob & Donna Antognoni
31st Robert & Anne Bills

Lessons For August

August 3rd Twelfth after Pentecost
First Lesson Genesis 33:22-31
Psalm 17:1-7,6 or 145:8-9,15-22
Second Lesson Romans 9:1-5
Gospel Matthew 14:13-21

August 10th Thirteenth after Pentecost
First Lesson Genesis 37:1-4,12-28
Psalm 105:1-6,16-22,45b or 85:8-13
Second Lesson Romans 10:5-15
Gospel Matthew 14:22-33
Aug. 17th Fourteenth after Pentecost
First Lesson Genesis 45:1-15
Psalm 133 or 67
Second Lesson Romans 11:2a,29-32
Gospel Matthew 15:21-28

August 24th Fifteenth after Pentecost
First Lesson Exodus 1:8—2:10
Psalm 124 or 138
Second Lesson Romans 12:1-8
Gospel Matthew 16:13-20

August 31st Sixteenth after Pentecost
First Lesson Exodus 3:1-15
Psalm 105:1-6,23-26,45c or 26:1-8
Second Lesson Romans 12:9-21
Gospel Matthew 16:21-28

pine hill press
 Monthly newsletter of
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 549-3158

The Rev. John Van Siclen, *Priest in Charge*
 644-1132

The Rev. Leonetta Burns, *Deacon/Assistant Pastor*
 622-6811

Officers

John Atwood, *Senior Warden*
 586-5557

Vestry

Ken Marden <i>Junior Warden</i> 549-4783	Betsy Lee <i>Treasurer</i> 563-2942	Tom Eichler <i>Clerk</i> 549-3869
Debbie King (2009) 549-7872	Jean Greenwood (2010) 549-4704	Linda Pierpont (2011) 549-4663
James Brown (2009) 549-3913	Kevin Rousseau (2010) 549-4902	George Jones (2011) 832-7412

Newsletter deadline: Third Sunday of every month
 George Jones, Editor
 geoinmaine@verizon.net

Big doings September 6 and 7

Two events will take place at St. Giles on Saturday and Sunday, September 6 and 7. The first will be a Homecoming Dinner which....LINDA: YOU HAVE SPACE TILL THE END OF THE COLUMN

The Patronal Feast of St. Giles is Sunday, September 7. George Van Deventer is planning a robust selection of music and poetry, utilizing funds given in memory of Arlene Van Deventer. Martin Steingesser and Judy Tierney, of Portland will do a dramatic reading of Gerard Manly Hopkins' "Kingfisher." Tim Badgely will sing a Hopkins poem. The St Giles choir will present three songs along with a duet by George and Brigid Griffin, of John Rutter's "For the Beauty of the Earth." There will be other presentations, among them the work of Gray Jacobik, a poet and painter from Connecticut who is currently working on a series of dramatic monologues in the voice of Eleanor Roosevelt.

August Calendar

Sunday, August 3

9:00 am - Holy Eucharist

Sunday, August 10

9:00 am - Holy Eucharist

Sunday, August 17

9:00 am - Holy Eucharist

Newsletter deadline!

Saturday, August 24

9:00 am - Holy Eucharist

Sunday, August 31

9:00 am - Holy Eucharist

Directory Changes

Tim Badgley: 529-2468; Lamar Carroll: 6 Goodwin Road, Jefferson; Malcolm Ridley: 563-3686; George Van Deventer, email: gvan@midcoast.com